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TO
MISS VILLEBOIS

64
A LITTLE MOUNTAIN LAD,
M. Lemmens
Song.

The Words by

3
F. E. WEATHERLY, M.A.

THE MUSIC COMPOSED EXPRESSLY FOR

141
Madame Lemmens-Sherrington

BY

6
J. L. ROECKEL.

3
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A LITTLE MOUNTAIN LAD.

WORDS BY FRED. E. WEATHERLY.

MUSIC BY JOSEPH L. ROECKEL.

VOICE. *ANDANTINO SEMPLICE.*

PIANO. *Dolce.* *Rall.* *Tempo.*

O...ver the moor-lands gay and glad, He piped the sweet day

long,..... He was on... ly a lit... tle moun-tain lad, She

Rall:

loved to hear his song, She leaned from her win...dow,

Colla parte.

weep...ing sad When he drove his flock a....way, He was

Rall:

on....ly a lit.....tle moun.tain lad, She watched for him each

Rall:

Rall:

pp

day, On.....ly on....ly a lit...tle moun.tain

p *Dolce.*

Colla parte

A LITTLE MOUNTAIN LAD.

lad,..... He was on...ly a lit...tle mountain lad, She

Rall:

Colla parte.

Rall:

watched for him each day.

Rall:

Cres:

Far from the gorse and babb. ling rills She

Rall:

went away one day,..... He is a lone up..

piangendo.

A LITTLE MOUNTAIN LAD.

4

Rall: on the hills, Pip...ing his lit...tle lay. *Cres:* And

she has woo....ers at her feet, And all is rich and

Cres:

rare, He drives his flock by her win-dow--seat But

Rit

p *Rit*

Rall: she is not there, not there! *pp Sadly.* Ah me! Ah me!

Rall. *p Dolce.*

A LITTLE MOUNTAIN LAD.

She is not there, not there!..... He drives his flock by her

Colla part

win...dow seat, 'But she is not there, not there!'

Sadly. *Rall.*

Rall. *Cres:*

UN POCO PIU MOSSO.
Agitato.

stretto. Out on the moor.... lands

f *f*

lone and sad He weeps for the days that were, He is

Cres: *p*

Cres: *Colla voce.* *p*

A LITTLE MOUNTAIN LAD.

f marcato.

on ... ly a lit ... tle moun ... tain lad, She is a la ... dy

f marcato.

Dolce. *espressione*

fair! But there steals a hand in to his so glad, She will

Dim: *Riten: Dolce*

be, will be his lit ... tle bride! He is

Accell: *Con anima.*

on ... ly a lit ... tle mountain lad, but she loves none else be..

Accell: *f* *Con anima.*

A LITTLE MOUNTAIN LAD.

f *Dim: e Rall:* *Dolcissimo.* 7

side! On...ly On...ly a

f *Colla parte.* *Tempo 1º* *pp*

Cres: ed allargando

lit...tle moun...tain lad,..... He is on...ly a lit...tle

p *marcato.*

ff con gioia.

moun...tain lad, But she loves none else be...

Rit *f* *ff*

...side

ff pesante. *ff*

A LITTLE MOUNTAIN LAD.

ARTHUR SULLIVAN.

Sung by
EVE (C and E) ... *Mrs. Antoinette Sterling*
LETTERS ... *Mr. Edward Lloyd*
WERE A KING ... *Mr. Santley*
ART NEAR ... *Mr. Edward Lloyd*
HORD (F, G, A) ... *Mrs. Antoinette Sterling*
HEART (A2 & ... *Mrs. Osgood*
EAM AGAIN (C, ... *[Edith Wynne]*
AS (E2 and F) ... *Mrs. Antoinette Sterling*
OVE (D and F) ... *Mr. Sims Reeves*
CK (D and F) ... *Mrs. Patey*
WARD (D & E) ... *Mrs. Sims Reeves* [Trebelli]
... *Mrs. Patey*
... *Mrs. Edith Wynne*

A. H. BEHREND.

(A & B minor) ... *Miss Marriott*
(G and A) ... *Mr. Santley*
SHIRT (E & G) ... *Mrs. Antoinette Sterling*
(C & D) ... *Mr. Edward Lloyd*

STEPHEN ADAMS.

NY (F, G, & A) ... *Mr. Edward Lloyd*
WHITE (B2) ... *Mr. Maybrick*
UP (E2 & F) ... *Mr. Maybrick*
VE (C & E) ... *Mr. Sims Reeves*
1 (E2 and F) ... *Miss Helen D'Alton*
2, D, and E2) ... *Mr. Maybrick*
SES (C & E2) ... *Mr. Maybrick*
ELL (D & E2) ... *Mr. Santley*
OE (E2 & F) ... *Mr. Maybrick*
ATIAN MOUN- ... *Mr. Edward Lloyd*
2, and F) ...

LOUIS DIEHL.

NDON TOWN ... *Miss Orridge*
... *Signor Foli*
HILL (D & E2)

CECIL TOVE.

IES (D, E & F)
CE - B

F. H. COWEN.

Sung by
MY LADY'S DOWER (F, ... *Mr. Santley*
G, & A) ...
WATCHING AND WAITING ... *Mrs. Marie Rose*
(F, G, and A) ...
REGRET (B2, C & D) ... *Mrs. Trebelli*
NEVER AGAIN (E2, F & A) ... *Mrs. Antoinette Sterling*
A SHADOW (E2 & F) ... *Mrs. Osgood*
TRUANT LOVE (C and E2) ... *Mrs. Osgood*
THE BETTER LAND (C & A) ... *Mrs. Antoinette Sterling*
AT LAST (B2, C, & D) ... *Miss Anna Williams*
THE OLD LOVE AND THE ... *Mrs. Sherrington*
NEW (A and G) ...
ALMOST (A2 and B2) ... *Mrs. Patey*
SPINNING (D and E) ... *Mrs. Sherrington*
IT WAS A DREAM (C & E)

HATTON.

KIRTLE RED ... *Mrs. Liebhart*
FAIR IS MY LOVE (C & E2) ... *Mr. Santley*

MOLLOY.

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and D) ...
MY LOVE HAS GONE A ... *Mrs. Edith Wynne*
SAILING ...
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LOVE THE PILGRIM (E2 & F) ... *Mrs. Osgood*
MY PALACE (E2 and F) ...

LADY ARTHUR HILL.

TIME WAS (D and F) ... *Miss Mary Davies*

COTSFORD DICK.

OLIVIA (F, G, & A) ... *Miss Mary Davies*
DOLLY VARDEN ... *Miss Mary Davies*

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